

Beyond the Stage



THE
WATERMILL
THEATRE

Beyond the Stage

Online Work Experience Programme



Because of COVID-19, accessing conventional Work Experience has proved challenging this year. The Watermill Theatre are thrilled to be offering this exciting insight opportunity for young people aged 14 - 18 years. Our team here are eager to support, encourage and inspire you through our **Beyond the Stage** programme.

During the week you will have the opportunity to discover different roles in theatre, get your questions answered by experts and have a chance to give it a go yourself, whilst connecting with like-minded peers. We hope it will be a fun-filled, informative and insightful experience for all involved!



Photos taken during rehearsals and backstage for Watermill shows

When?

Beyond the Stage will take place from **Monday 9 August to Friday 13 August**. We have created a carefully planned programme of sessions. Please find a timetable with more detailed information below.

Where?

Sessions will take place online via Zoom. Although it may be possible to welcome you onsite by July, by keeping the sessions online we can reach more young people who live all over the country...or world!

Who?

The programme is suitable for young people aged 14 - 18 years who are interested in pursuing a career in the industry or who want to find out more.

All sessions will be delivered by full-time Watermill staff and freelance creatives, all of whom are specialists in their area.

The Timetable

	Monday	Tuesday	Wednesday	Thursday	Friday
Session 1: 10 - 10.45am	Welcome and Introductions	Wardrobe/Costume <i>or</i> Casting	Sound Design <i>or</i> Outreach	No sessions	Marketing and Fundraising <i>or</i> Costume, Wardrobe and Set Design
Session 2: 11 - 11.45am	Backstage tour of The Watermill	Set Design <i>or</i> Acting	Lighting Design <i>or</i> Theatre Producing		
<i>Lunch Break</i>					
Session 3: 1 - 1.45pm	Meet the Artistic Director	Theatre Directing <i>or</i> Fundraising	Marketing <i>or</i> Stage Management	Directing and Outreach <i>or</i> Lighting and Sound Design	Stage Management and Producing <i>or</i> Casting and Acting
Session 4: 2 - 2.45pm	No sessions				
Session 5: 3 - 3.30pm	No sessions				Round up and Goodbyes

This timetable has been carefully scheduled to give participants an insight into all aspects of the industry. There are shorter masterclasses at the beginning of the week, with more in depth sessions to conclude the course.

- Sessions highlighted in **purple** should be attended by all participants.
- Sessions highlighted in **pink** are optional. You can attend the sessions that interest you the most or will help develop your career path.

To accommodate staff availability, we may need to adjust the timetable once The Watermill re-opens. We will keep participants informed of any changes to the timetable.

Actor-musicians onstage during our production of *Kiss Me Kate*



How to get involved

Places for Beyond the Stage are **free** to all. If you would like to support the work of The Watermill, there will be an option to make a donation during the booking process.

To take part, please register via **The Watermill website**. Places will be allocated on a first come, first served basis.

You do not have to have any previous experience - just a passion for theatre and enthusiasm! If you have any access needs, please tell us about them when you register so that we can fully support you during the week.

If you have any questions or would like to find out more, please contact Heidi:
heidi@watermill.org.uk | 01635 570927.



Photos taken during rehearsals for Watermill shows